**Anne Bradstreet: “To my Dear and Loving Husband”:**

**Who**? This poem is written by Anne Bradstreet.

**To whom**? This poem is to her “Dear and Loving Husband”. His husband was Simon Bradstreet.

**What is the poem about**? It is about love. It talks about how much she loves him, how big is her love, and she describes it as pure.

**When and Where was this poem written**? It was written

**Retorical devises.**

In this poem we can find:

Comparations: My love is such

Hyperbole: “I prize my love more than whole Mines of gold”.

Paralelism: “If ever two were one, then surely we”.

“If ever man were lov’d by wife, then thee”.

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**Who**? First person. Puritan poem. In 1630 Anne moved to the Colonies and founded the Massachusetts colony. She is also the speaker.

**To whom**? This poem is to her “Dear and Loving Husband”. His husband was Simon Bradstreet. She was married with 16 years old, in England in 1628. She was born undudley.

**What is the poem about**? It is about love. It talks about how much she loves him, how big is her love, and she describes it as pure. It is very intense and pational love for her husband.

**When and Where was this poem written**? It was written in the Puritan colonies.

There are references to the religious activity: 10: “The heaven”, “I pray”.

**How?** In this poem there is an iambic foot. 10 syllables, 5 foots, 5 iambic foots. Iambic pentameters because each line is made with 5 foots.

The rhyme is A A B B C C D D, couplets (pareados). It is consonant.

**Foot:** poetic unity constituted by two syllables. The most popular foot is the “iambic foot”, that is a group of two syllables, the first one is NOT a stressed syllable, and the second IS an stressed syllable.

The last line is longer than the rest, and the rhyme is also different.

Trachaic: the firt syllable is stressed and the second is not

**Rhetorical devises:**

Anáfora (1, 2, 3) = Anaphora. Relation about man and wife. She is emphasising that both of them are the same, are the same important, that they feels the same. It is a balance .

Quiasmus: 2: man, wife 3: wife, man. Emphasising that they are the same again.